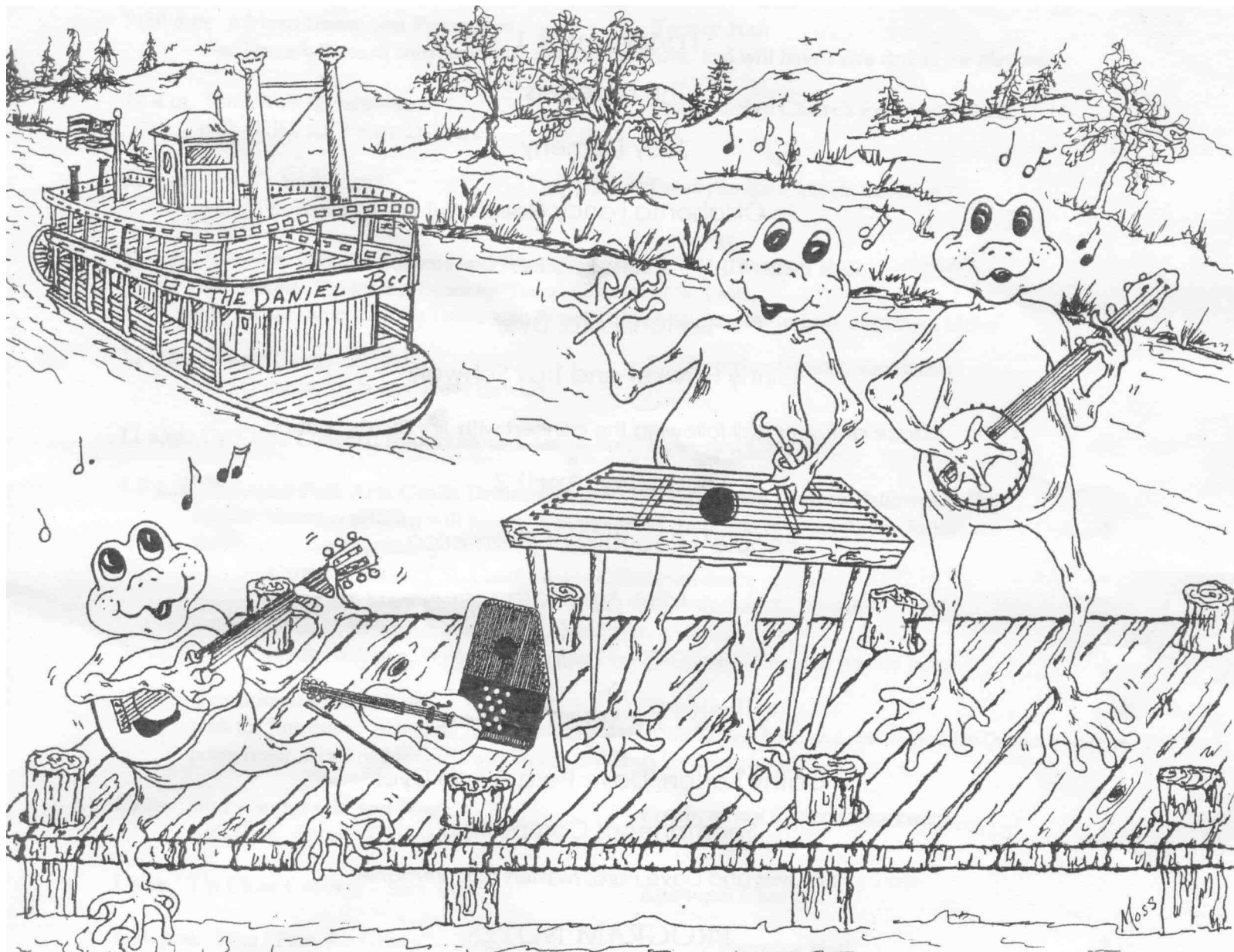


BIG MUDDY FOLK FESTIVAL



Sponsored by
The Friends of Historic Boonville

With funding assistance from the Missouri Arts Council, the Boonville Tourism Council, and Mid-America Arts Alliance. Special thanks to the Isle of Capri Casino and the Louisburg Cider Mill



PROGRAM

Friday, April 1

The Forresters

Judy Domeny

Oklahoma Fancy Dancers

••INTERMISSION*•

Barton, Para, Dyer

Ginny Hawker and Tray Schwarz

Dance at Turner Hall following the concert with Jim Thaxter calling

Saturday, April 2

People's Republic of Klezmerica

Mike Agranoff

One Drum

••INTERMISSION*•

Cathy Barton, Dave Para & Bob Dyer

Spontaneous Combustion

Bob Dyer and Dave Para, Masters of Ceremonies

PROGRAM NOTES

Bob Forrester and his uncle **Joe Forrester** carry on a family tradition that started long before Joe and his brother Howdy, Bob's father, began a musical career in the late 1930s. Howdy was a giant among fiddlers, and his work with Bill Monroe, Roy Acuff and Georgia Slim has had a significant influence on Missouri players. The Forrester home country is in rural Hickman County, Tenn., near Bucksport, where fiddling, fish frying and moonshining were practiced arts. Nowadays, Bob says he plays for his own amazement and the chance for a good time with his uncle and friends **Mark** and **Sally Wingate**.

After decades of immersion in traditional Ozark folk song, much of it collected by the late Max Hunter, the Big Muddy's first emcee, **Judy Domeny** developed a reputation as one of the best singers of the old Ozark songs. Judy renders a song in a personal, straightforward way, as one would sing them for oneself. But her

uncanny talent communicates to the listener a song's emotion and narrative. Recently she has followed a traditional path in making up songs of her own life, mostly of her career in elementary art education and auctioneering. The best singer/songwriters in folk music are well informed by traditional music

Just as fiddlers pick up new licks from each other at local fiddle contests, so do American tribal dancers when they compete in pow-wows across the country. **Kevin Connywerdy's** dance techniques and regalia are different from those of his father, **Steve Littleman's**, generation, but probably also different from his own often years ago. Members of the Kiowa and Cheyenne tribes, they have worked to promote interest in Native American culture. (Steeped in movie stereotypes, most Americans know practically nothing of the rich native culture at the roots of American heritage.) **Leslie Deer** completes this trio of **Oklahoma Fancy Dancers**, and we're glad to welcome them back.

Festival organizers **Cathy Barton, Dave Para** and **Bob Dyer** have kept themselves out of trouble in recent months doing scores of school assembly programs in the Kansas City area. This might explain an increased tendency to gesture while talking and the need to repeat themselves using different words to say the same thing, thereby saying the same thing two different ways. They have just completed their 20th year presenting the program "Missouri Cultural History," a music and slide show, to 4th graders around the state.

If you had to pick only two sounds at the soul of Appalachian music, they would probably be the fiddle and the human voice, and **Ginny Hawker** and **Tracy Schwarz** represent the finest of those two instruments. The power of their music reaches back through the years - the decades Tracy has spent with traditional mountain and Cajun players and old recordings and the generations of Ginny's family singing the songs she knows. There is a deep current of tension that contributes to the intensity of the best southern mountain singers, and Ginny's singing evidences that. In another dynamic, the simple joy and fun of dance music energizes a fiddler's drive, and Terry has felt that for years.

To develop a Klezmer repertoire while living in Central Missouri, **Jordan Wax** must draw from music from more traditional Yiddish communities, but old-time musicians in Missouri are accustomed to listening to old recordings made far away from their native state. And like these other players Jordan incorporates the traditions of his Missouri home. We welcome back the result: "hillbillies singing in Yiddish," the **Peoples' Republic of Klezmerica**.

You might want to adjust your thinking cap for **Mike Agranoff's** set, brace yourself for the puns and watch for word play. But Mike brings the same sharpness to his treatment of traditional songs, finding distinctive versions of them or writing his own answers to them. Thoughtful, too, are his deft guitar arrangements, and the fact he can do them at the same time is even more astounding.

While the power and pulse of total rhythmic performances are both obvious and compelling, the dynamics of texture and narration evident are amazing as well. **One Drum** draws from African, Caribbean, Australian, Middle Eastern and American cultures. With an extensive collection of aboriginal, ancient, modern & one-of-a-kind percussive, string and wind instruments, they play a song of the earth to the earth with great spiritual force.

Bluegrass is such a well-developed style that it can adopt other musical styles into its fold. High, lonesome renditions of songs outside its own idiom, such as pop songs from the 60s, can be enlightening and sometimes just a joke, but in both instances a high degree of musical ability is required. You have to be a serious enough musician not to take yourself too seriously. A favorite closer at the Walnut Valley Festival in Winfield, Kan., **Spontaneous Combustion** has a lot of fun in explosive style.

Big Muddy Festival Committee

Dave Para, Cathy Barton, Ken and Linda Askren, Bob Dyer, Judy Shields, Bill Lacy

Major Contributors

Missouri Arts Council, a stage agency
Isle of Capri Casino
Louisburg Cider Mill
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Boone County National Bank
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Frank and Julie Thacher
Days Inn
UMB of Boonville
J.D. & Gretchen Twenter
Dale and Phyllis Reesman

Special Thanks

Boonville Daily News/The Record
Barbecue Chef Terry Smith, assistant Angie Smith
and all volunteers
Shyrack-Givens Grocery Co.

KWRT
Boonville Police Department
Sharon Korte

Festival Staff

Mary Ellen McVicker, Executive Director; Dave Para, Artistic Director; Glenn Langston, Thespian Hall; Blake Campbell, Box Office; Sam Griffin, Sound Engineer, with Steve Donotrio and Bill Lacy

The marine-themed musical frogs in this year's festival design are the creation of Pat Moss, -who hails from the New Albany, across the Ohio River from Louisville.

Many thanks to all who assisted with the 14th festival. The gracious help of our volunteers makes this festival a joyous event.

Artists' recordings will be on sale at the Folk Shop in Turner Hall. **Festival Tee shirts** are available there and at the concession stand in Thespian Hall.

BBQ dinners are available at Turner Hall. Many thanks to Big Muddy Barbecue Master Terry Smith and the Friends of Historic Boonville Board of Directors.

In Memoriam

Jerome Wheeler 1946-2005, and **Forrest Rose**, 1956-2005, were great friends and inspirations to the music scene in Central Missouri. We were lucky to have them share their creative fire with us.

May it echo in the music we play.

WORKSHOPS

Saturday, April 2

9:30 a.m. African Dance and Percussion

Turner Hall

One Drum will teach some easy and intriguing dances, and will have extra drums for players.

10 a.m. Pow Wow Traditions

Presbyterian Church Fellowship Hall

with Oklahoma Fancy Dancers

10 a.m. What's So Funny?

Presbyterian Church Sanctuary

with Mike Agranoff and Judy Domeny

11 a.m. Missouri Folk Arts Music and Dance Program

Thespian Hall

with Bosnian Traditional Dance by "Bosansko Kolo" of St. Louis,
and African-American Tap Dance with Robert L. Reed, III, Jessica Burgess, and Logan Miller

11 a.m. Gospel Songs

Presbyterian Church Sanctuary

with Domeny, Barton & Para, Hawker

11 a.m. Up Close Concert: Spontaneous Combustion **Episcopal Church**

1-3 p.m. Missouri Folk Arts Crafts Demonstration **Presbyterian Church Fellowship Hall**

Master Missouri artisans will present a potpourri of traditions in an interview format led by Deborah Bailey and Lisa Higgins.

Carmen Dence, of St. Louis, makes Colombian dance costumes.

Diane and Mary Phillips, Thayer, Mo., weave pine needle baskets.

Gregory Krone, of New Haven, Mo., makes riddles

Linda Hickman, Williamsburg, Mo., does kloppelei—German bobbin lace.

1 p.m. Traditional Fiddle Styles -

Thespian Hall

with the Forresters, Schwarz, John White and apprentice Jordan Wax, and past apprentice Debbie Young on pump organ. Howard Marshall will facilitate this styles demonstration.

1 p.m. Story Songs Old and New

Presbyterian Church Sanctuary

with Dyer, Agranoff, Domeny

1 p.m. Up Close Concert - Sam Stone

Episcopal Church

2:30 p.m. Film "Pass the Gravy"- Klezmerica

Thespian Hall

Accordion player Jordan Wax's original score draws on klezmer melodies, Yiddish swing, Missouri fiddle music and "photoplay music," which was used to accompany motion pictures in the early 20s. The 192 silent film about immigrant neighbors, chickens, and what happens when you mix them all up stars Max Davidson who deftly infused American slapstick with hilarious antics and a unique brand of Eastern European Jewish moxie

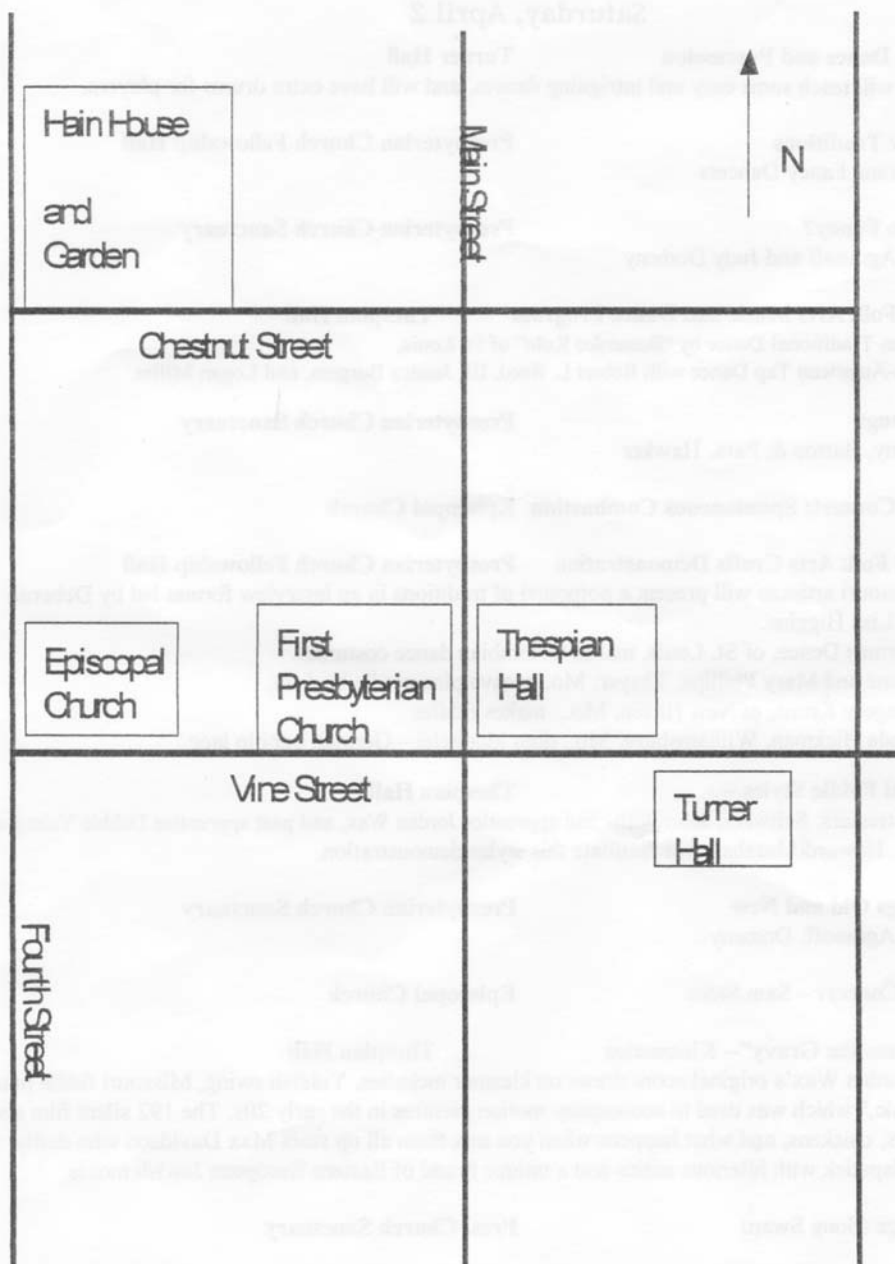
2-4 p.m. Open Stage (Song Swap)

Pres. Church Sanctuary

3 p.m. Appalachian and Ozark Songs -

Episcopal Church

with Ginny & Tracy, Cathy & Dave, Judy





FRIENDS OF HISTORIC BOONVILLE

P.O. Box 1776 Boonville, MO 65233

April 1, 2005

Dear Big Muddy Folk Festival Performers and Audience:

The Friends of Historic Boonville welcome you to our community and beautiful Thespian Hall. This is the 14th year of the Big Muddy Folk Festival performances. The Friends continue to proudly sponsor the Big Muddy, the Missouri River Festival of the Arts, as well as other performances such as the Brown Bag Concerts, the July 4th Banana Oil Pan Band, the Mystery Dinner Theater, a "Boonville Christmas on Stage" Concert at Thespian Hall, and "An Evening with Gladys Coggsell" (an MAC award-winning folk tale artist). But, what if the Friends could no longer afford to sponsor such programs or provide cultural, historic, and other educational events for our school children and local area residents? Are you aware of what the Friends actually do for the Boonslick Community? (See backside.) Also, what would happen to our community if the Friends of Historic Boonville could no longer maintain its properties—Thespian Hall, the Hain House, and the Old Cooper County Jail Complex (the Friends' headquarters)?

At the present time, the Friends of Historic Boonville has reached an important turning point in the history of the organization. As you know, the state of Missouri has cut vital funding for many of its programs, including historic preservation, cultural heritage, and the arts. For years the Friends has received funding grants from the Missouri Arts Council, beginning with a high of approximately \$87,000, down to \$18,453 in 2004, even though the Friends continuously rate high in MAC grant competition. This money has helped to provide quality programming, as well as other arts and administrative costs in the past. But, these state funding cuts have drastically affected our present endeavors. At the same time, the Friends' properties still remain sorely in need of repair. With its current funding, the Friends of Historic Boonville is struggling to meet its commitments.

In order for the Friends to continue providing cultural heritage and artistic leadership for this community, to maintain its historic properties, and to support other historic preservation efforts which are symbolic with the city of Boonville and its surrounding areas, we need the financial backing and enthusiasm of people like you.

That is why we are asking you to join our efforts in building a successful bridge to the future by becoming a "Friend" of the Friends of Historic Boonville. Please determine your level of commitment on the enclosed supporter request card and return it to the Friends' office at 614 East Morgan. All memberships are tax deductible. We sincerely thank you for being a "Friend" and joining us in this worthwhile organization. Enjoy the Big Muddy.

Yours truly,

The Friends of Historic Boonville Membership Committee
Barbara Holtzclaw (Chair), Betty Bowen, Glen Langston, Tabitha Greis, Ken Askren,
Nan Painter, Janice Casanova Cary, and Maryellen McVicker (ex officio member)

2004 FRIENDS OF HISTORIC BOONVILLE ACTIVITIES CALENDAR

JANUARY 2004

- Hannah Allison Cole Statue Fund Committee work each month through June

FEBRUARY 2004

- Mike Spidle Concert at Thespian Hall

MARCH 2004

- Residency at LSE Middle School featuring Dianne Moran, portraying Sacagawea for the upcoming Lewis and Clark Bicentennial Commemoration
- Mystery Dinner Theater at Thespian Hall

APRIL 2004

- Big Muddy Folk Festival at Thespian Hall, Turner Hall, the First Presbyterian Church, and the Episcopal Church
- Friends Barbecue/Big Muddy Folk Festival
- Workshops on Folk Arts
- Easter Passion Play
- Thespian Hall Lively, live theater performance for children in grades K-5, sponsored by City of Boonville Local Agency Funding. Performance by the Discovery String Band, featuring the music of the Lewis and Clark Era.
- Two week residency with Dave & Cathy Barton Para at David Barton Elementary and SS Peter & Paul Schools on Missouri history

MAY 2004

- Thespian Hall rented weekends (March 1-June)
- Tours begin at Thespian Hall & Historic Jail Complex on weekends

JUNE 2004

- Discover Fest, the Bicentennial of the Lewis and Clark Expedition
- Tent of Many Voices, National Exhibit on Lewis and Clark Expedition, LSE parking lot

JUNE 2004 (CONTINUED)

- Community Youth Mural, sponsored by Potter Transport
- Professional Art Show at UMB Bank Lobby, sponsored by Boonslick Artists Guild
- Community & Student Art Show/Hain House
- Brown Bag Concerts at Hain House, Fridays
- Tours/Thespian Hall & Old Cooper County Jail
- Hannah Allison Cole Statue Dedication

JULY AND AUGUST 2004

- Missouri River Festival of the Arts Bike Ride & 5K Run/Walk
- Gospel Fest at Thespian Hall
- Eagle Scout Ceremony/Hain House/Campbell

SEPTEMBER 2004

- Boonslick Folk Festival Participant
- Friends' Booth at Steam Engine Show
- Percy Sledge Concert/Thespian Hall/MRFA
- Dr. Denninghoff Photography Exhibit at Hain House/MRFA
- Sisters of Faith Concert, Thespian Hall

OCTOBER 2004

- Paul Messner Puppet Show, Thespian Hall, MRFA (Potter Transport Sponsor)
- Haunted Jail at Old Cooper County Jail, sponsored by Boonville Jaycees
- Hotel Fredrick Open House
- Technical Arts Workshop, Chris Bolin, Thespian Hall (high school drama students)

NOVEMBER 2004

- Boonville High School Play, Thespian Hall, part of MRFA performances
- E-Z Toons Musical Performance, Thespian Hall, MRFA

DECEMBER 2004

- "A Boonville Christmas on Stage" VMRFA
- KOPN Concert/Thespian Hall

By becoming an annual supporter of the Friends of Historic Boonville, you can join with other Boonslick residents to ensure that historic preservation, cultural heritage, and community arts and education programs will continue.

NAME(S)_____

ADDRESS_____

CITY_____STATE_____ZIP_____

TELEPHONE_____E-MAIL_____

Please enter my membership as a "Friend" of the Friends of Historic Boonville at the following level:

_____ \$30 Individual

_____ \$150 Distinguished Partner

\$50 Couple

_____ \$250 Small Business/Professional/
Individual

\$75 Family

_____ \$500 Corporation/Individual

_____ Other (Amount _____)

NOTE: All Friends' supporters will receive a certificate of appreciation, the Friends' bi-monthly newsletter, and a "I'm a Friend of the Friends" decal. All \$150 contributors and above will receive permanent recognition on a plaque at the Friends' office. All memberships are TAX DEDUCTIBLE.

_____ Please check if you would like to become a VOLUNTEER for Friends' activities.

Make checks payable to: Friends of Historic Boonville
P. O. Box 1776
Boonville, MO 65233

OR

Please charge to my: _____ MasterCard _____ Visa

Card Number _____ Expiration Date _____

Card Owner's Signature _____